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15

Dr. I. 466

J. Maysedes

3 Duos op. 30, 31, 32

arrangés pour Violon et Alto

par Chrétien Urhan

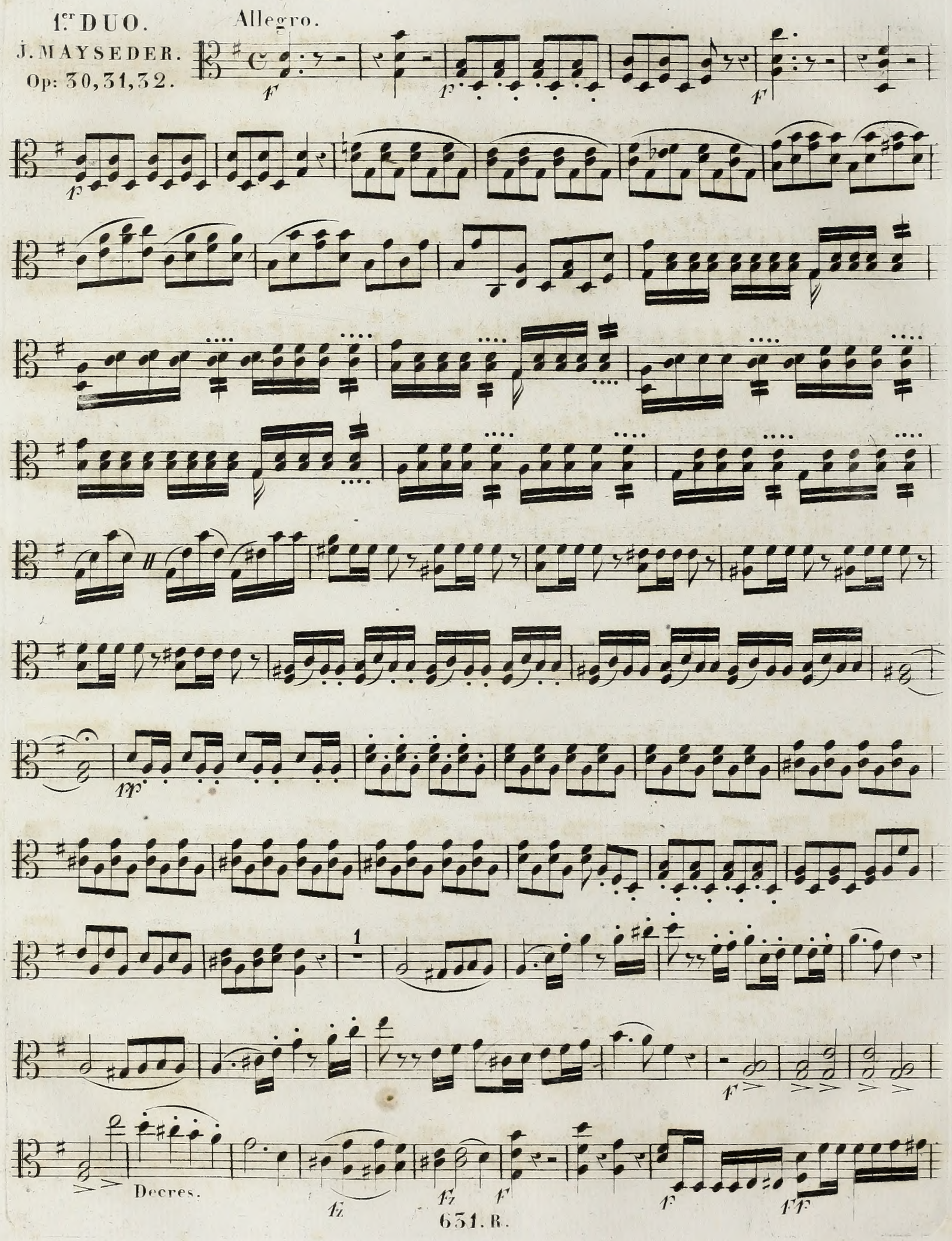
ALTO.

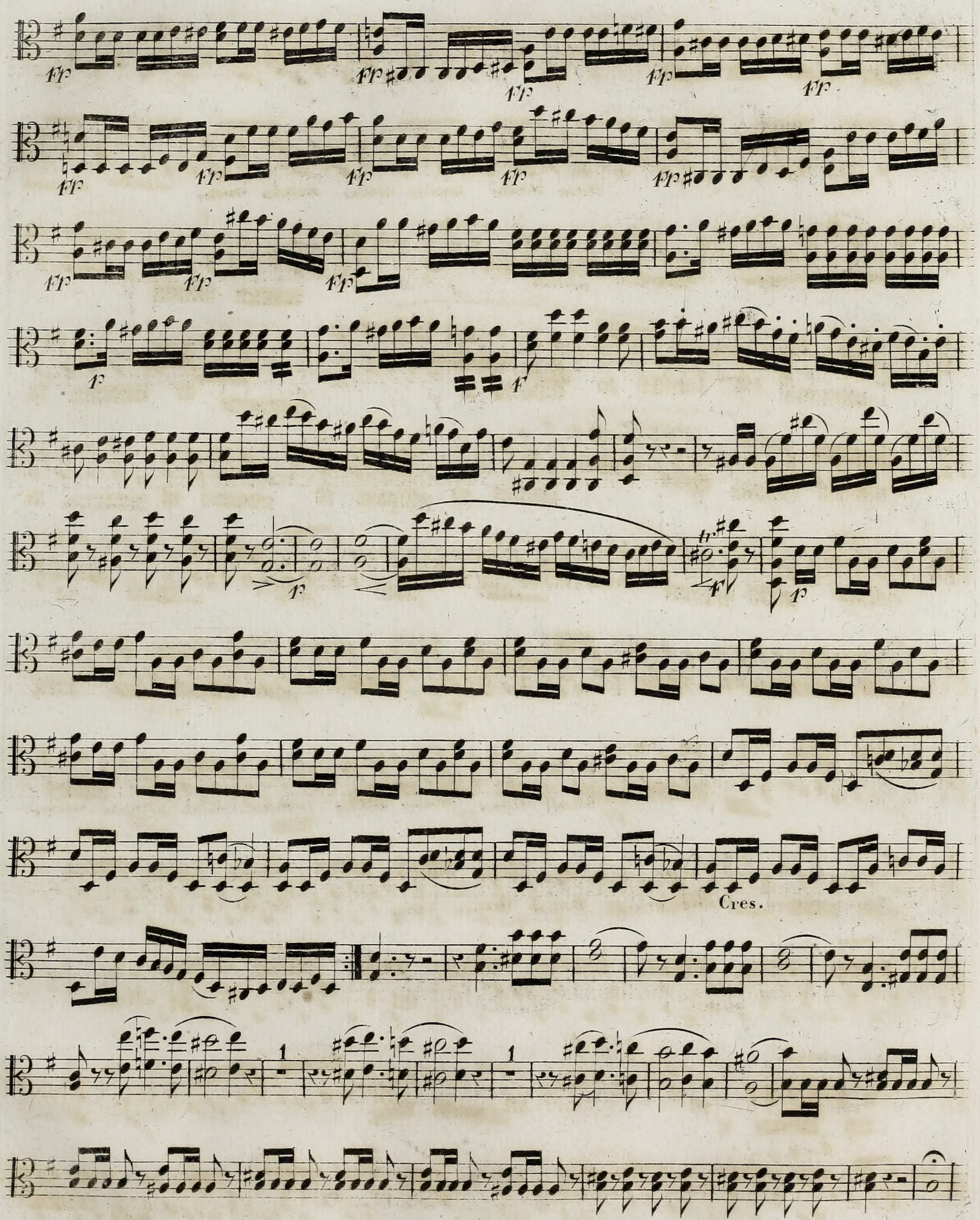
1.er DUO.

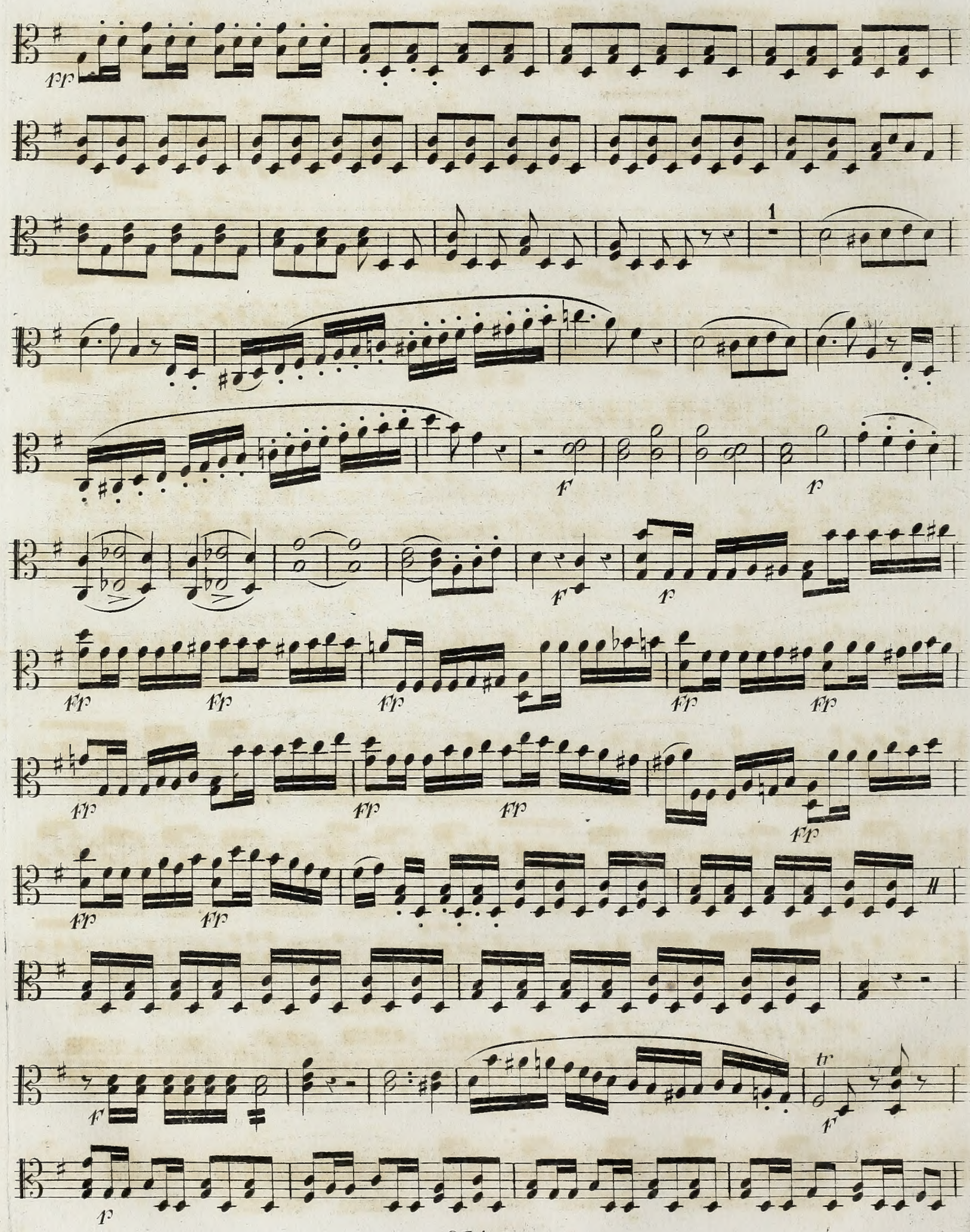
J. MAYSEDER.

Op: 30, 31, 32.

Allegro.




Ff
p
f
Cres.
1


pp
1
f
p
fp
tr

mf

Adagio.

p Cres.

Cres.

p mf f

f p

Cres. f

p

tr mf

p pp

Vivace.

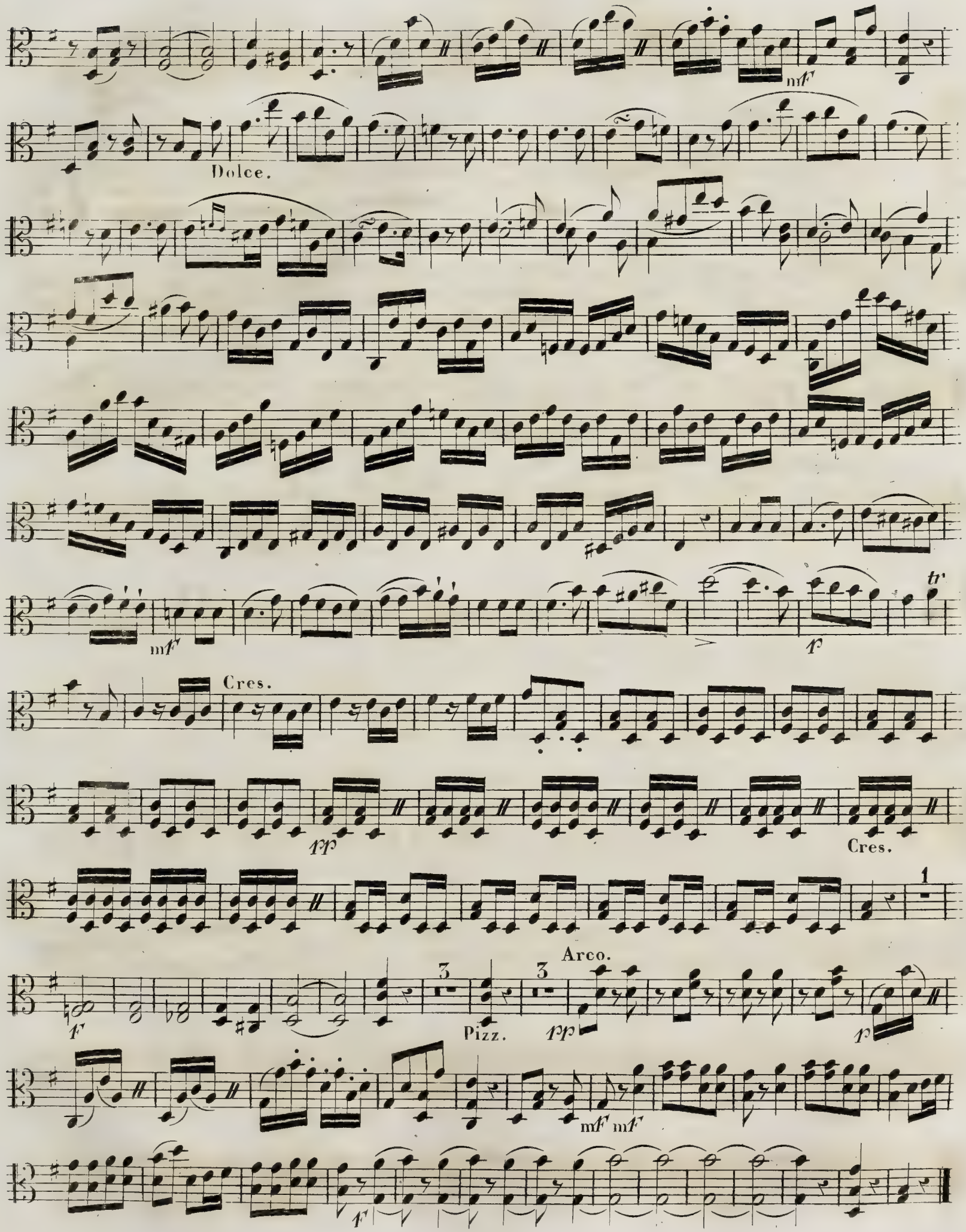
Rondo.

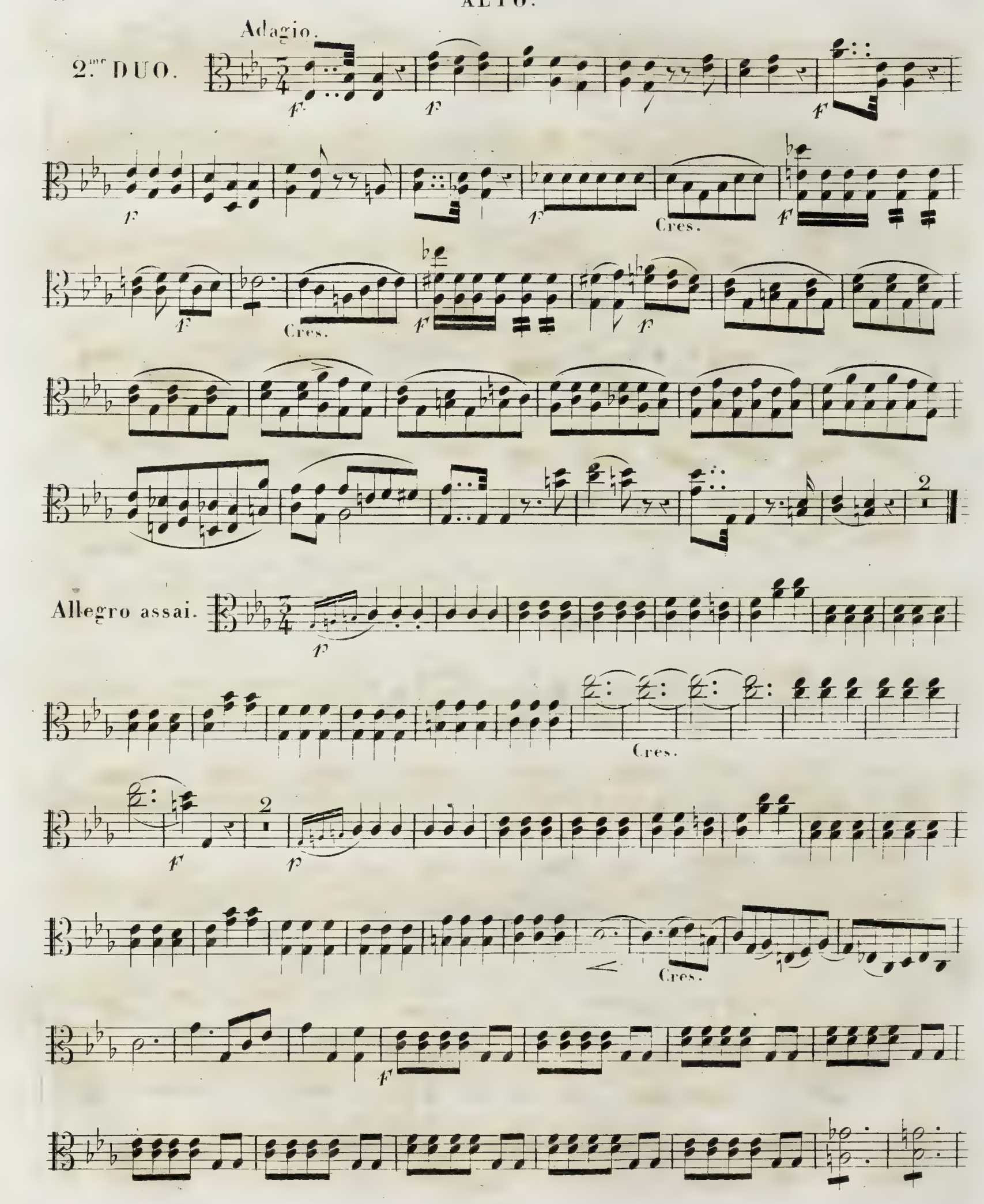
Cres.

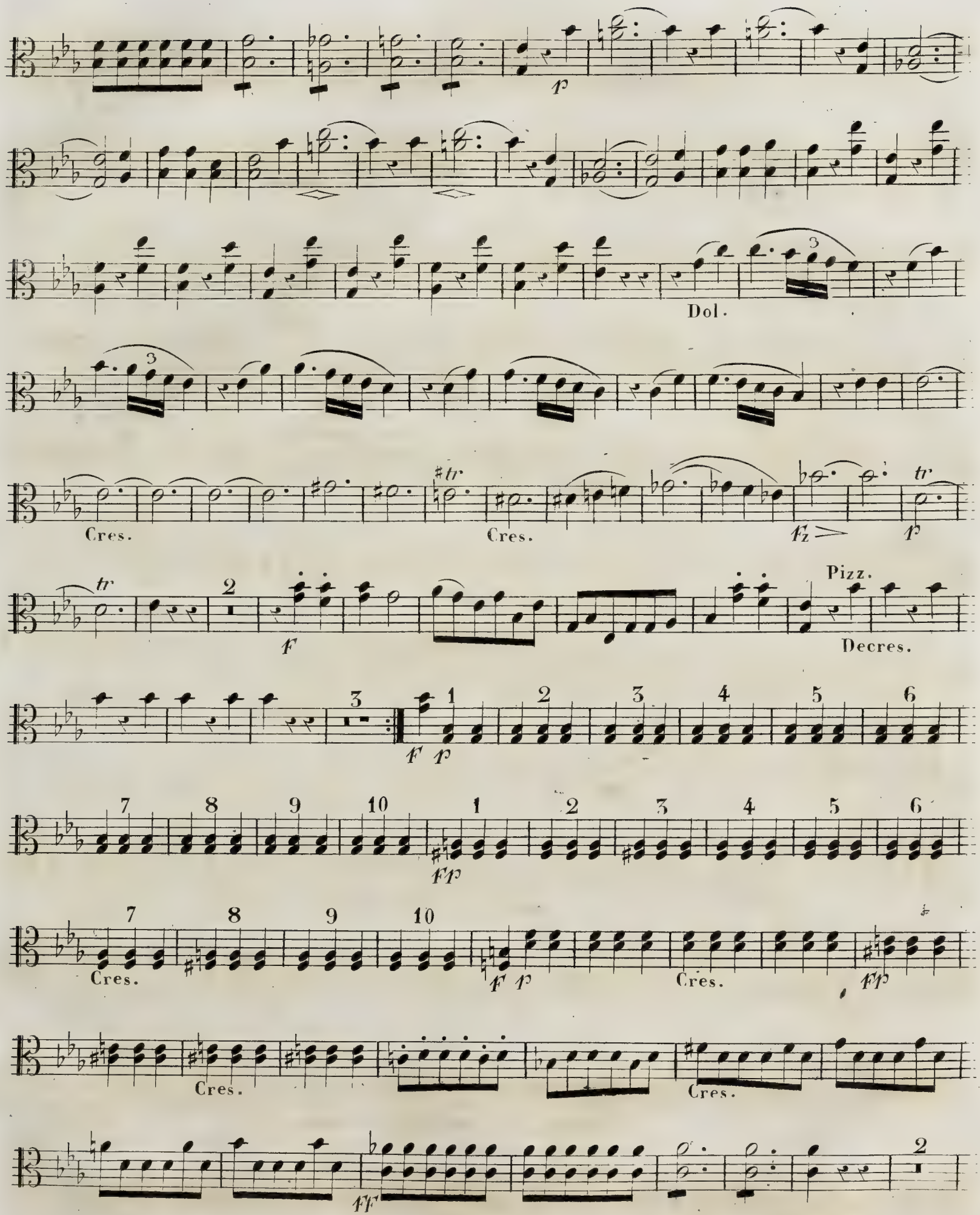
Pizz.

a Tempo.

Calando.


mf
Dolce.
mf
tr
f
Cres.
pp
Cres.
1
Arco.
3
3
f
Pizz.
pp
p
mf mf
f


Adagio.
2.me DUO.
Cres.
Allegro assai.


p
Dol.
Cres.
Cres.
fz
p
tr
tr
2
f
Pizz.
Decres.
3
1 2 3 4 5 6
f p
7 8 9 10 1 2 3 4 5 6
fp
7 8 9 10
Cres.
f p
Cres.
fp
Cres.
Cres.
ff
2

Dol.

p

F

p

F

p

p

a Tempo.

Dol.

Con espressione.

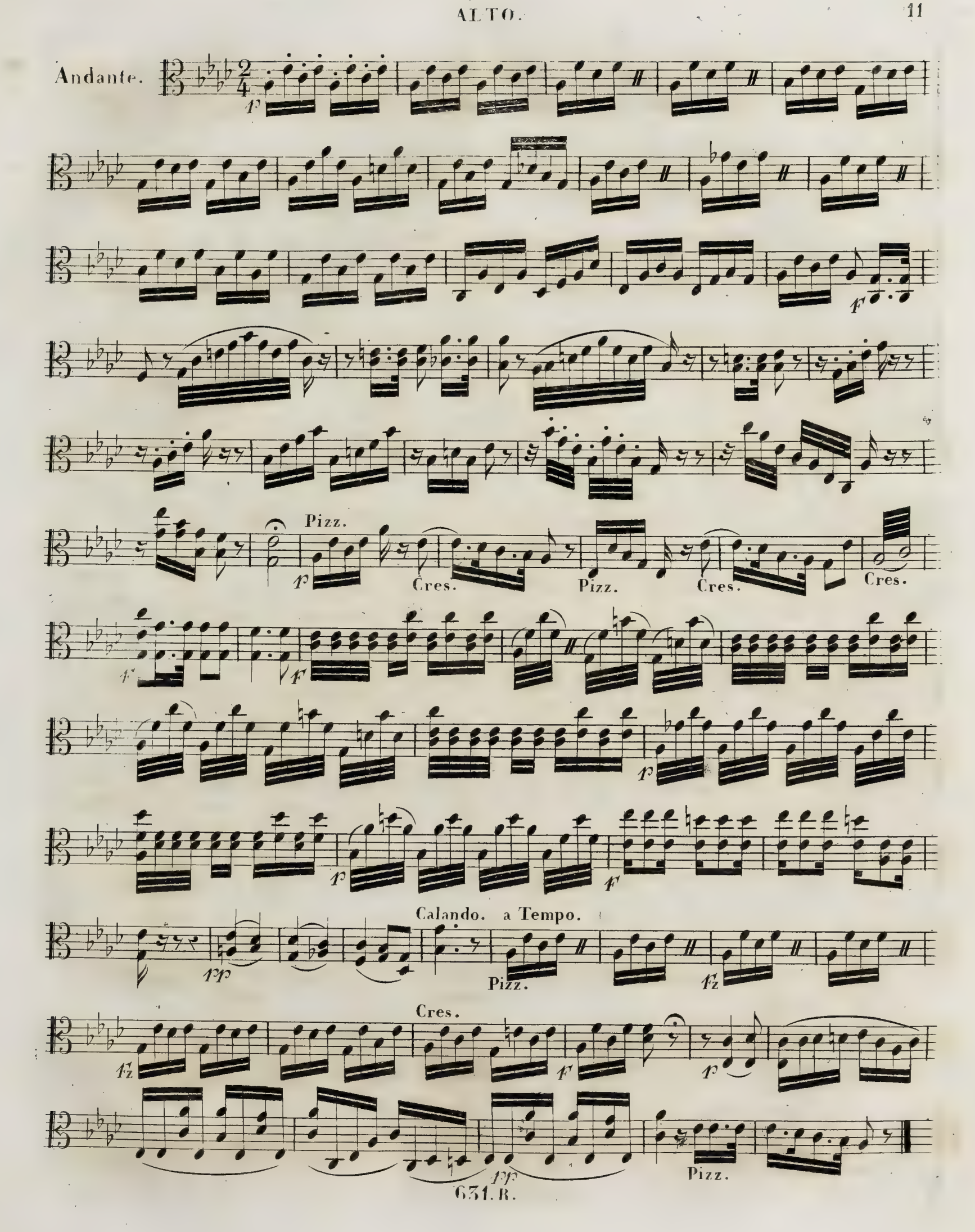
F

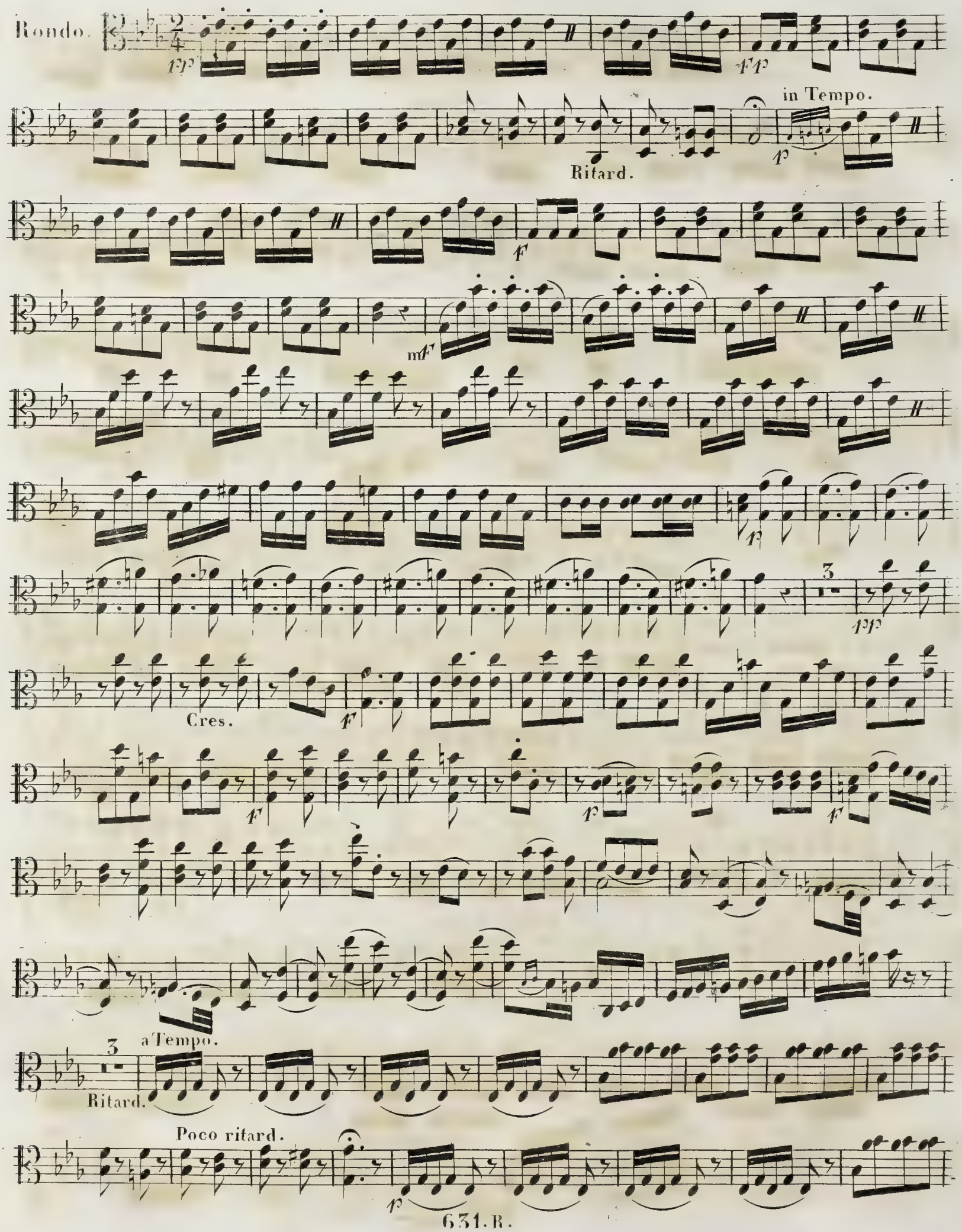
tr

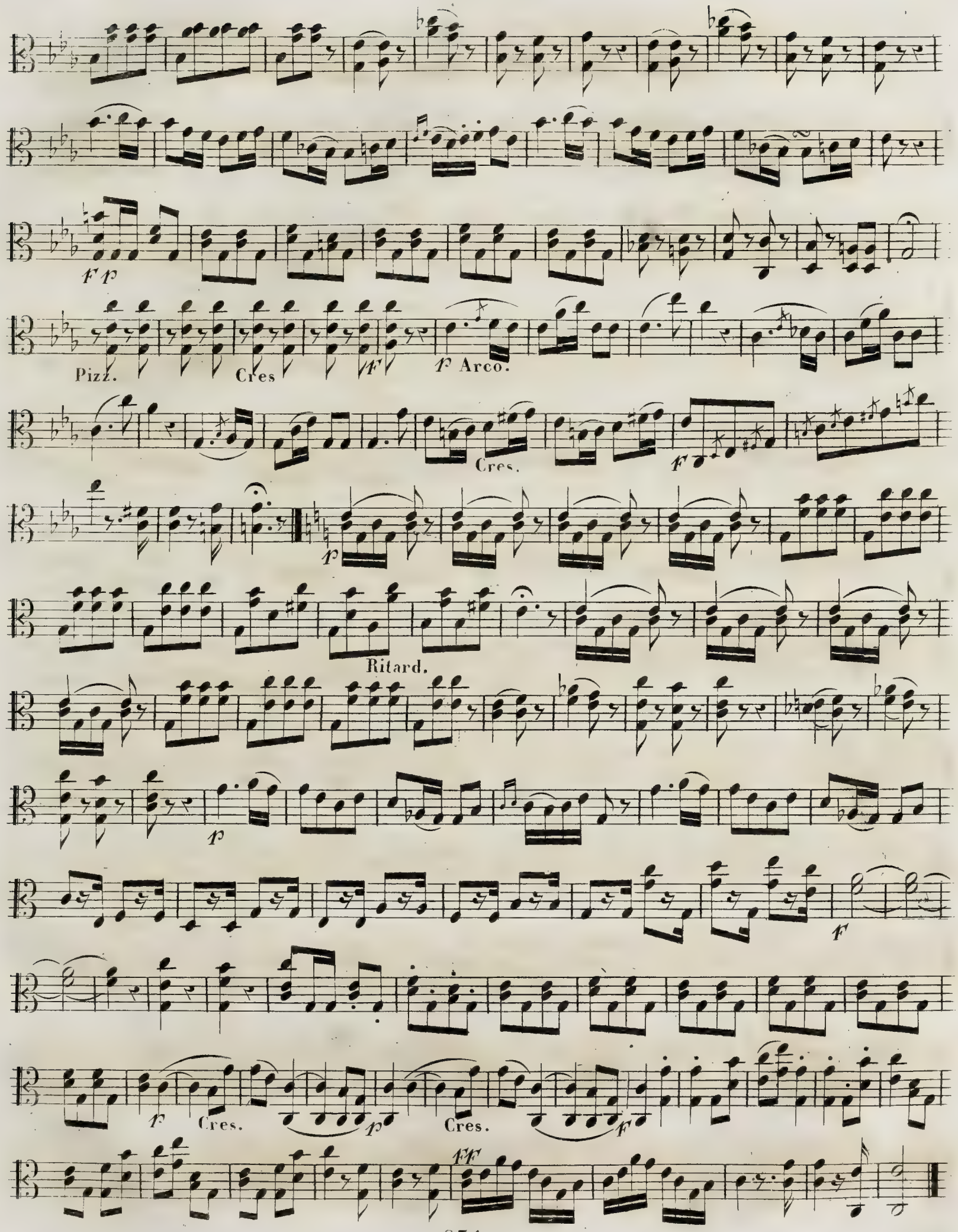
tr

tr

F

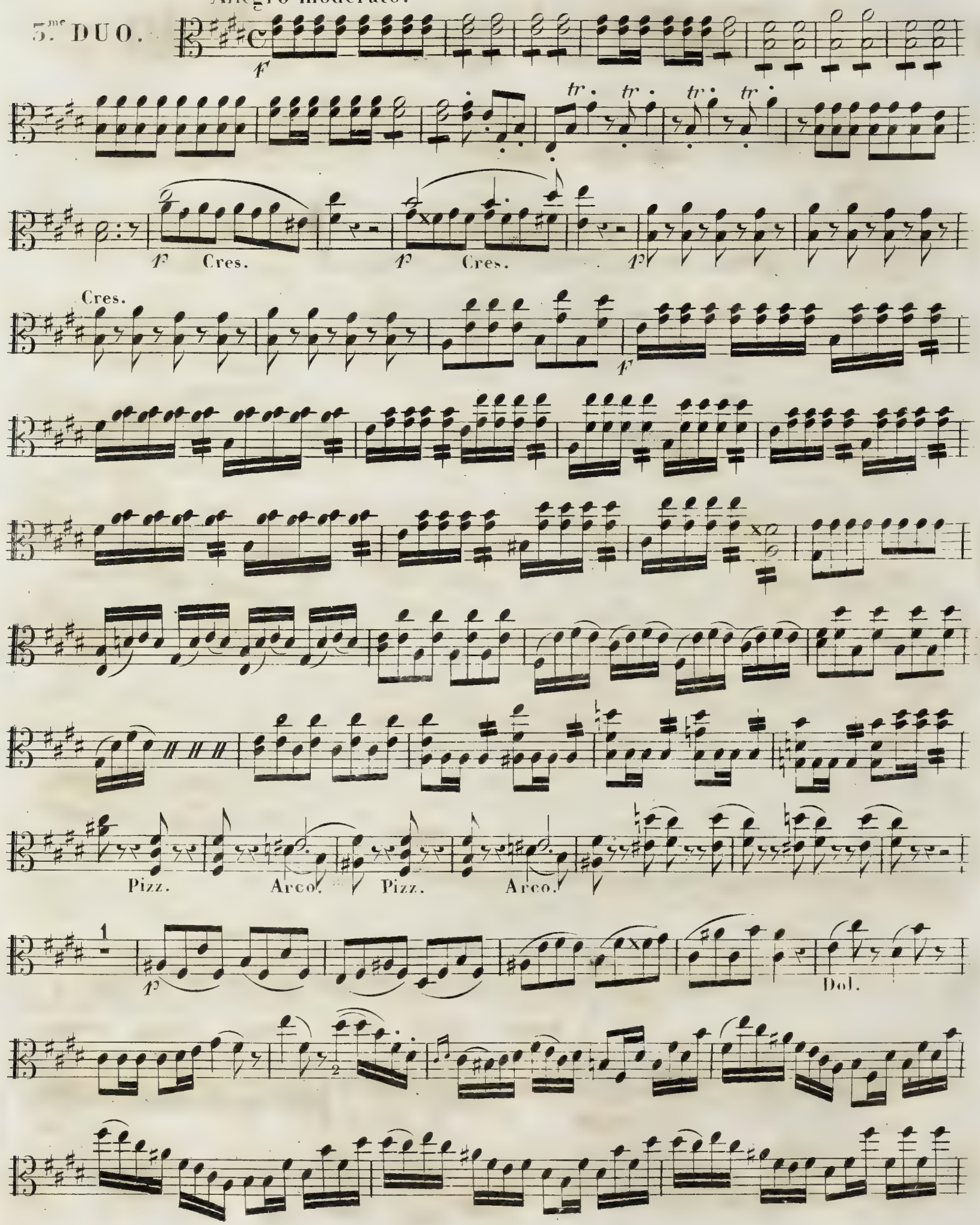

Andante.
Pizz.
Cres.
Pizz.
Cres.
Cres.
Calando. a Tempo.
Pizz.
Cres.
Pizz.

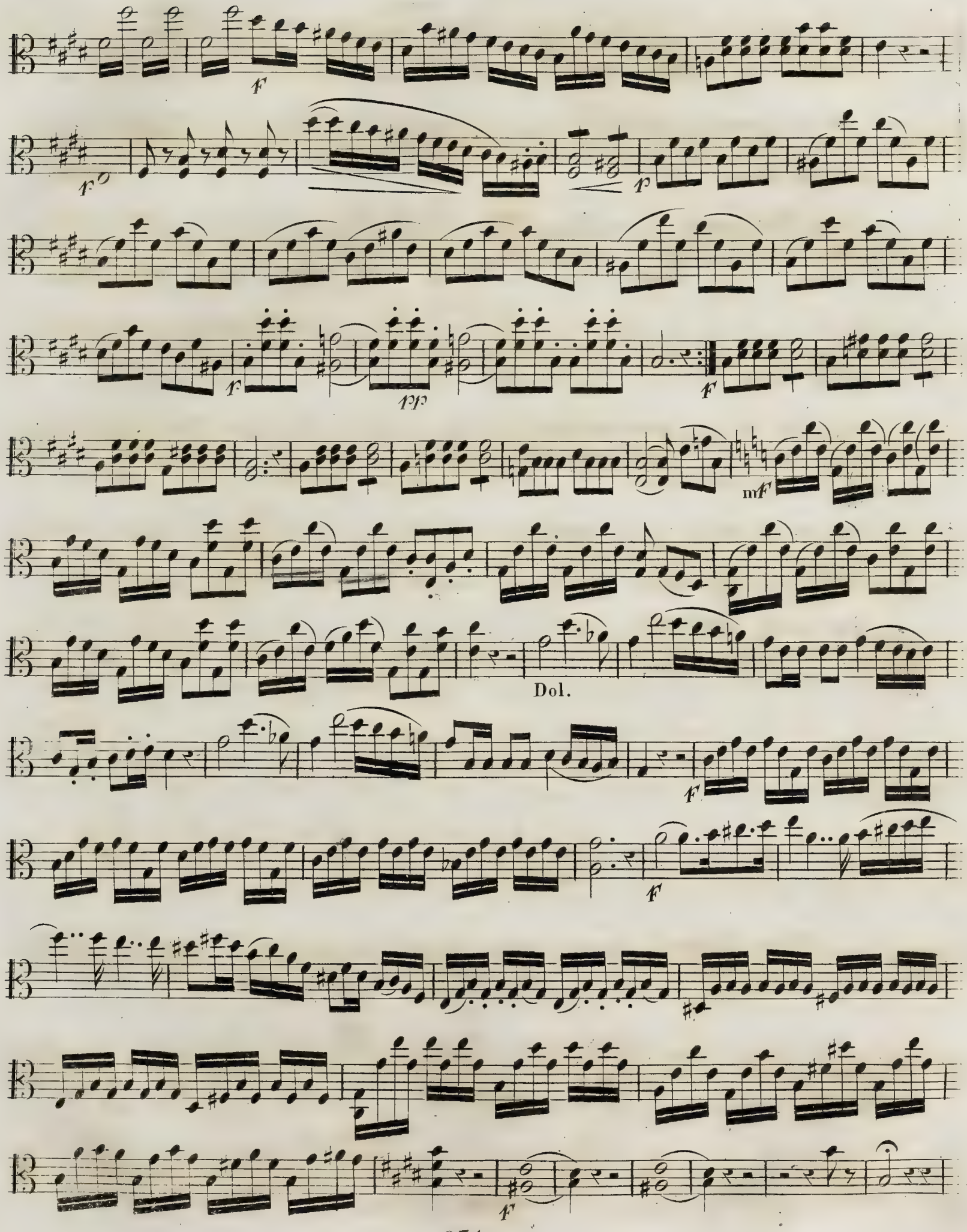

Rondo.
pp
fp
Ritard.
in Tempo.
p
f
mf
p
3
pp
Cres.
f
f
p
f
3
a Tempo.
Ritard.
Poco ritard.
p

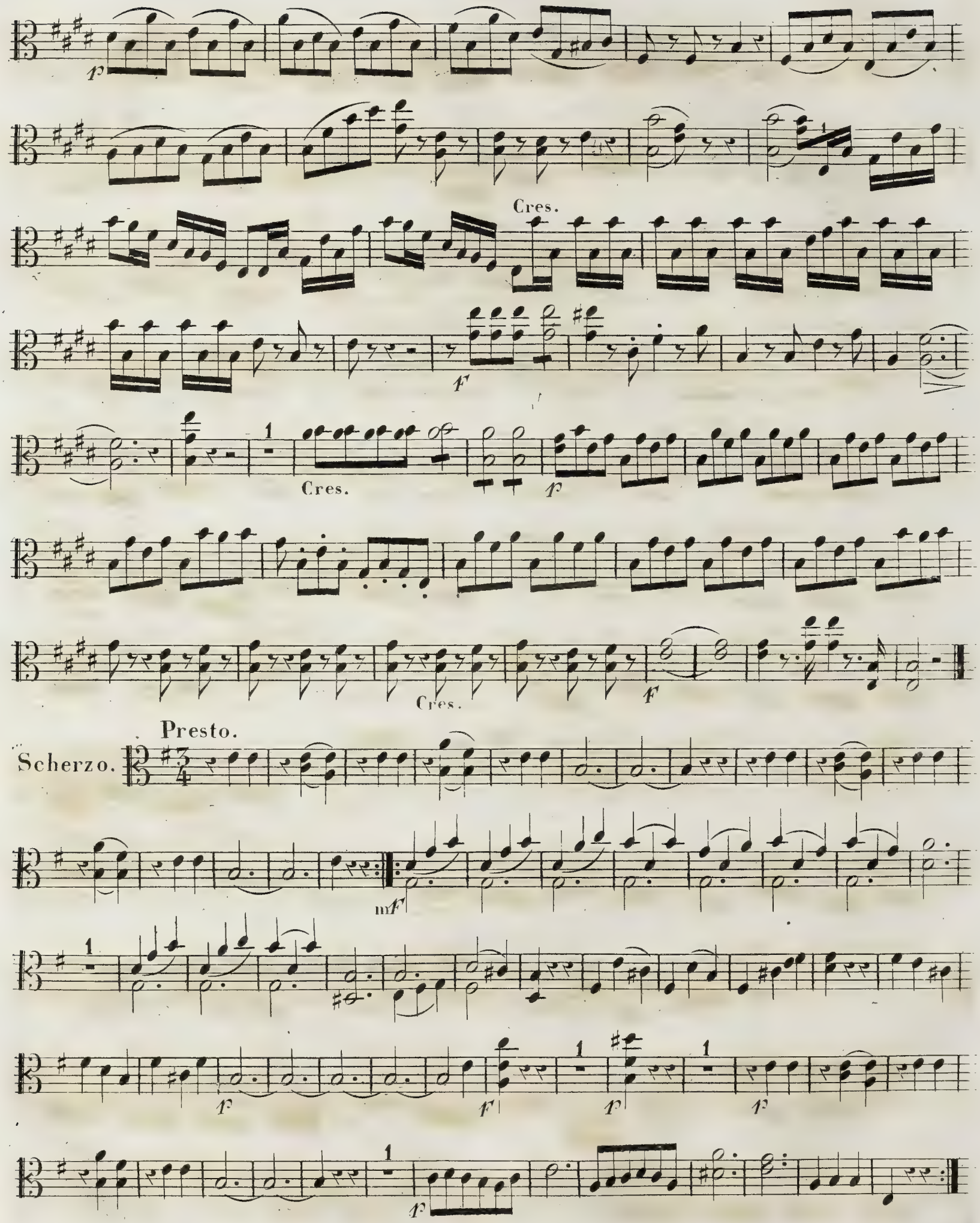

f p
Pizz.
Cres
f
p Arco.
Cres.
f
p
Ritard.
p
p
Cres.
p
Cres.
f
f
ff

Allegro moderato.

5.me DUO.




F
p
p
F
pp
F
mF
Dol.
F
F
F


p
Cres.
f
1
Cres.
p
Cres.
f
Presto.
Scherzo.
mf
1
p
f
p
p
1
p

Trio.

mf f

f

f

f

f Decres. ff Scherzo D.C.
Senza replica.

Moderato.

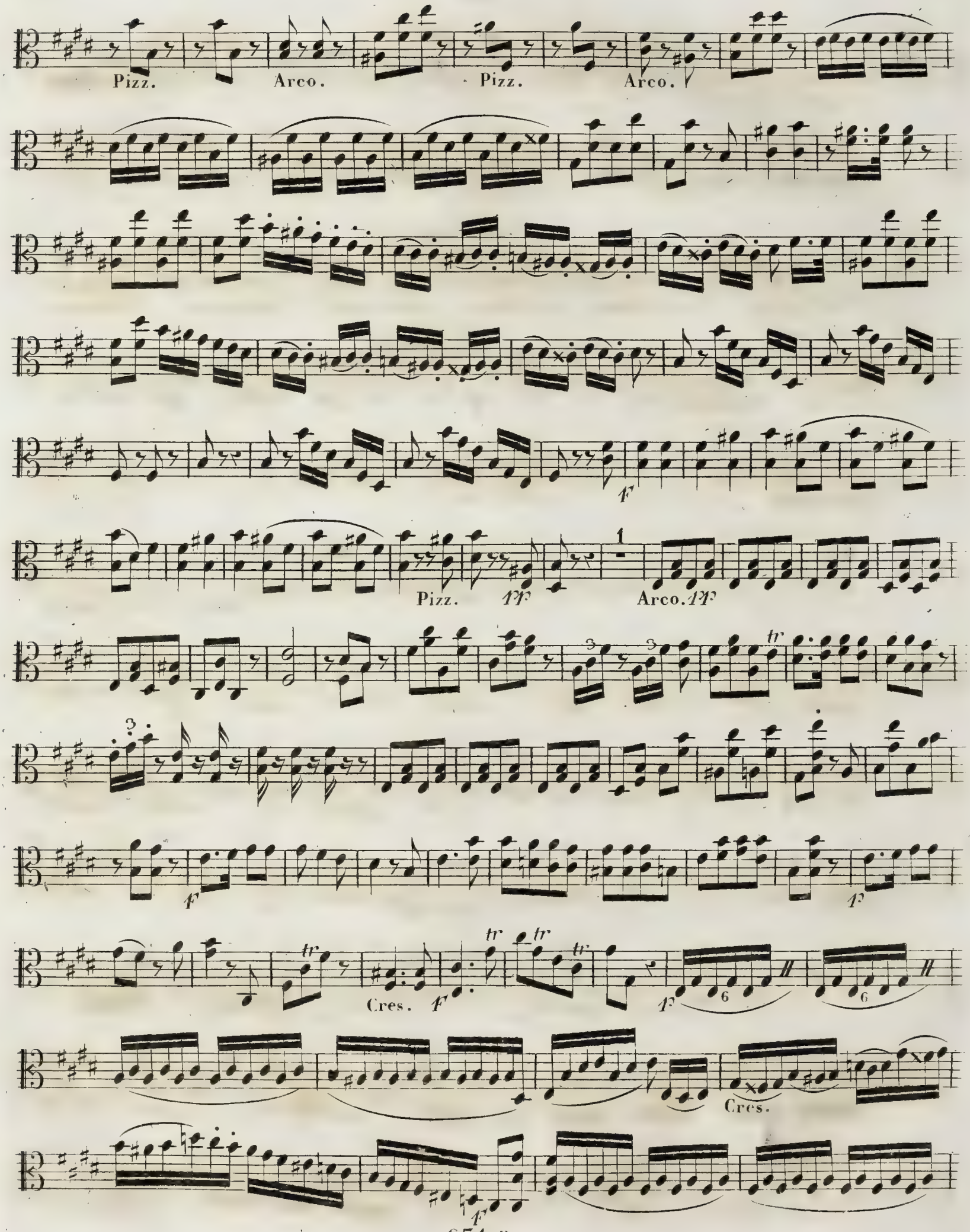
Rondo.

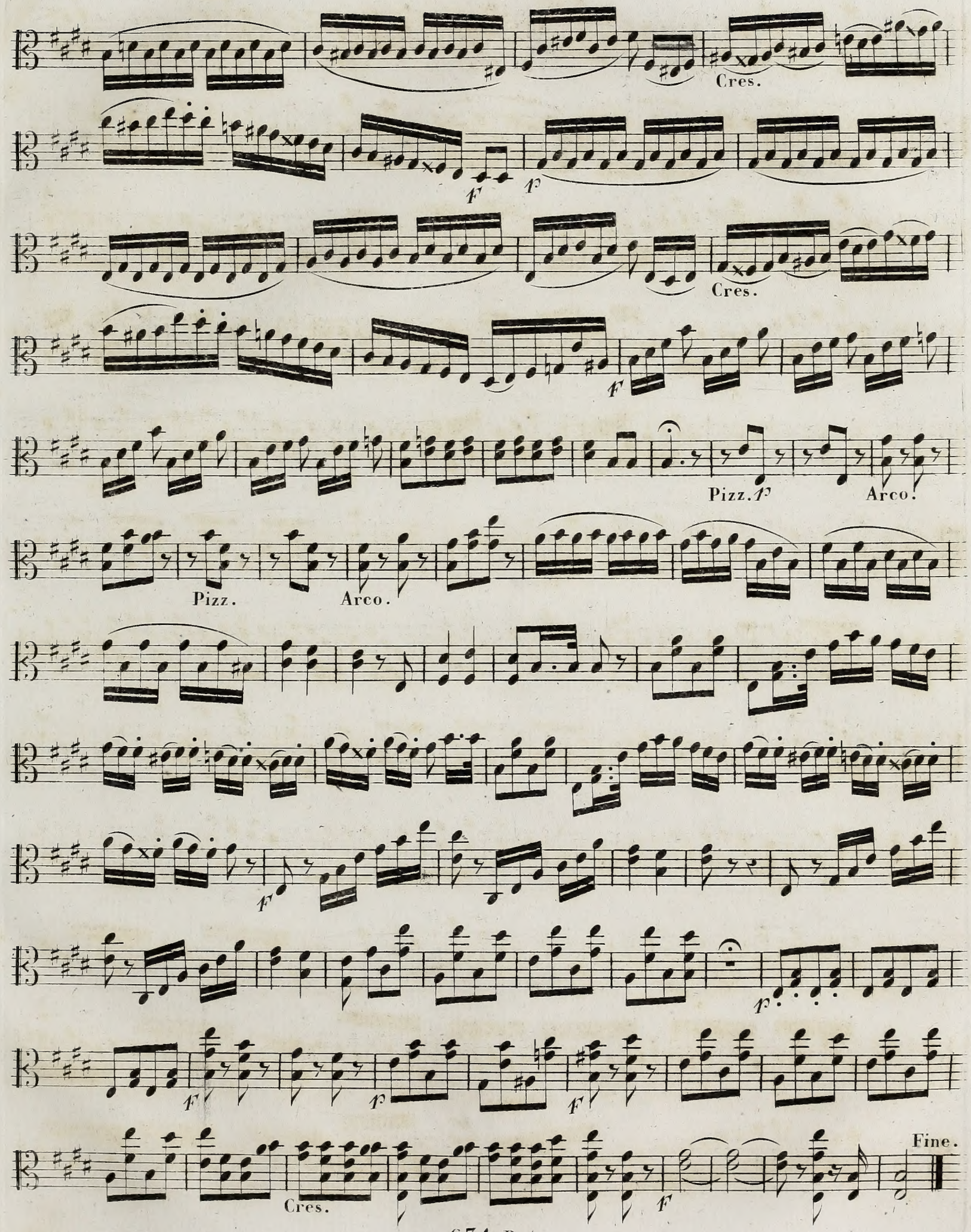
f tr

f p

Cres. f ff

f


Pizz.
Arco.
Pizz.
Arco.
F
Pizz.
ff
1
Arco.
ff
tr
F
F
tr
tr
tr
F
6
6
Cres.
F
Cres.
F


Cres.
F
P
Cres.
F
Pizz. P
Arco.
Pizz.
Arco.
F
P
F
F
Cres.
F
Fine.